

高音笙

普及版樂譜系列

《八仙過海—序奏及主題曲》

(中級)

散板 $\bullet = 116$

The musical score is written for Alto Sheng in G major. It begins with a tempo marking of '散板' (Ad libitum) and a pulse of 116. The score is divided into systems, with measure numbers 6, 9, 17, 20, 24, and 30 indicating the start of new lines. The piece features various time signatures: 3/4, 4/4, 2/4, and 3/4. Dynamics include piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). Performance instructions such as '漸快' (Ritardando), '原速' (Allegretto), and '稍慢漸快' (Ritardando) are placed above the staff. The score includes rests, slurs, and articulation marks.

33 **稍慢漸快** **原速**

6

p *mf*

41 **漸快** **漸慢** **原速**

p *mf* *mf*

44

f

48

f

52

mp *f* *mp*

55

mf

61

mp *f* *mp*

64

f



68 (如用傳統笙, 不用奏#G)

72

76 漸慢 原速

80

原速 (如需要, 第84-89小節可高半度演奏)
(如用傳統笙, 不用奏第84-89小節)

84

88

92

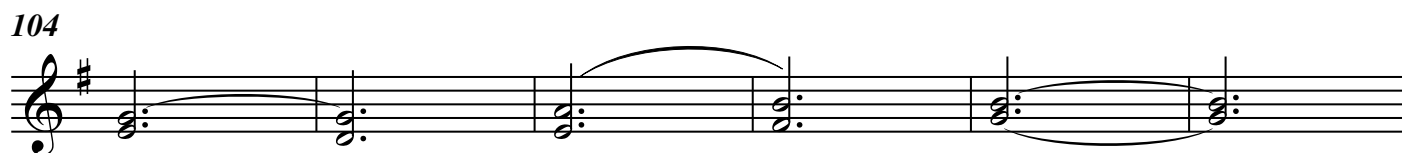
96 如歌地 (♩ = 108)

4

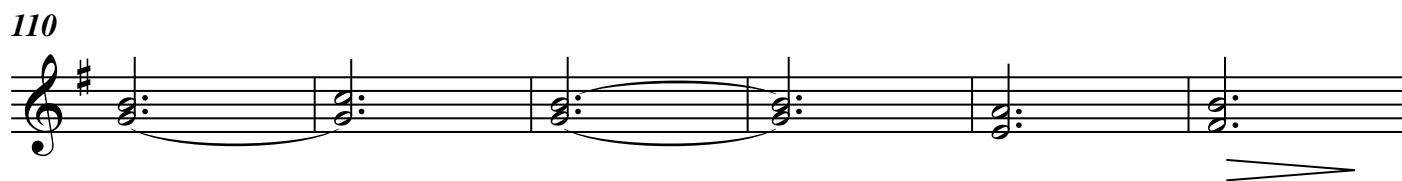


mf

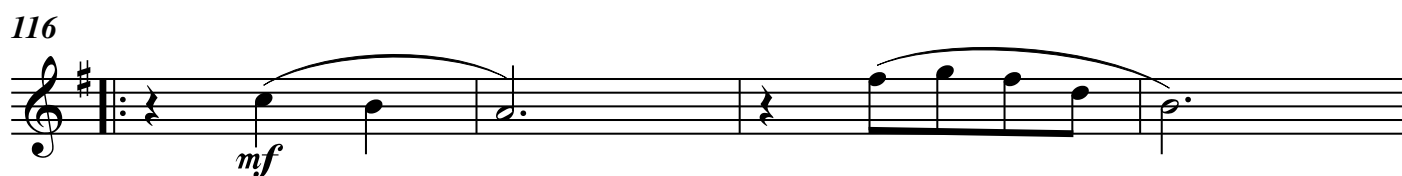
104



110

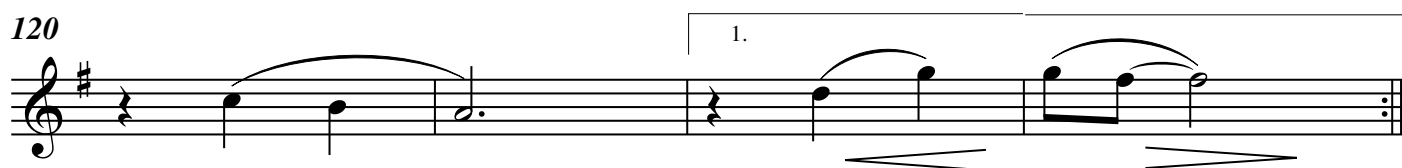


116



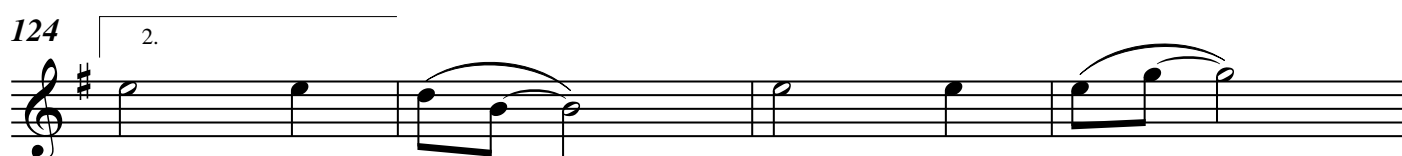
mf

120



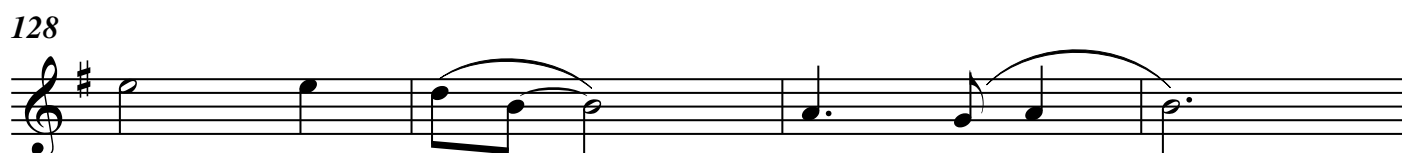
1.

124



2.

128



132



136



140

144

稍輕快 (♩ = 110)

148

152

156

164

168

172

178