

十面埋伏

中胡

劉文金 趙咏山 編

【一】列營

1 威武地

Musical notation for measure 1, starting with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The notation shows a whole note with a fermata, followed by a half note with a fermata, and then a quarter note. Dynamics include *mp* and *ff*.

Musical notation for measures 2-4. Measure 2 contains a quarter note, a quarter note, and a quarter note. Measure 3 contains a quarter note, a quarter note, and a quarter note. Measure 4 contains a quarter note with a fermata. A dynamic of *mp* is indicated. A 'V' symbol is placed above the staff.

Musical notation for measures 5-7. Measure 5 contains a quarter note, a quarter note, and a quarter note. Measure 6 contains a quarter note, a quarter note, and a quarter note. Measure 7 contains a quarter note, a quarter note, and a quarter note. Dynamics include *f* and *rit.*. A triplet of three eighth notes is shown in measure 6.

Musical notation for measures 8-10. Measure 8 contains a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, and a quarter note. Measure 10 contains a quarter note, a quarter note, and a quarter note. A dynamic of *f* is indicated. The tempo marking '慢' (Adagio) is written above the staff.

14 2 由慢渐快 行板

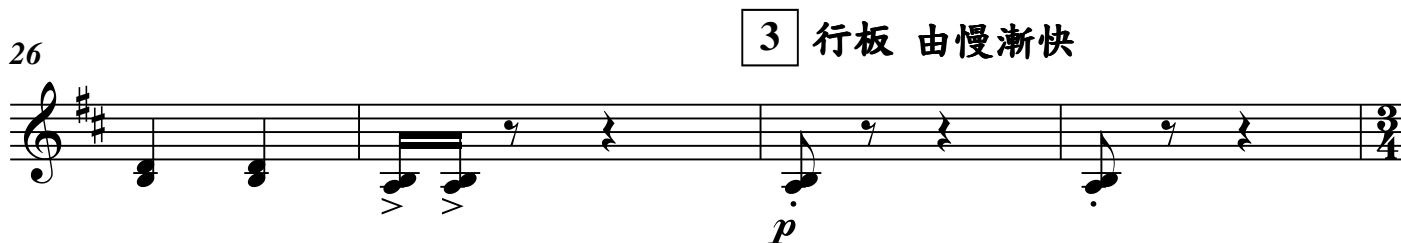
Musical notation for measures 11-14. Measure 11 contains a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, and a quarter note. Measure 13 contains a quarter note, a quarter note, and a quarter note. Measure 14 contains a quarter note, a quarter note, and a quarter note. Dynamics include *f* and *rit.*. A triplet of three eighth notes is shown in measure 6. The tempo marking '慢' (Adagio) is written above the staff.

22 稍穩



mf ————— *f*

26 3 行板 由慢漸快



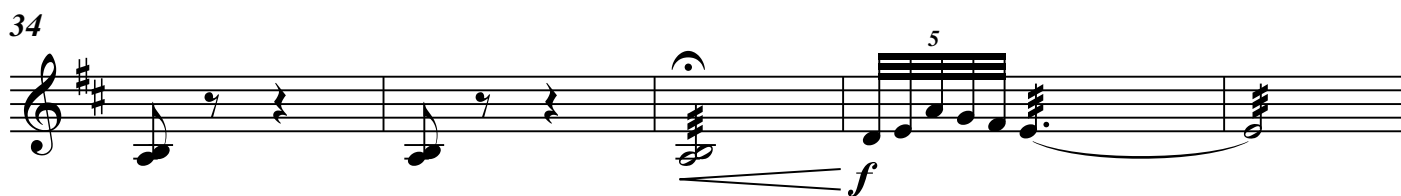
p

30



mf

34



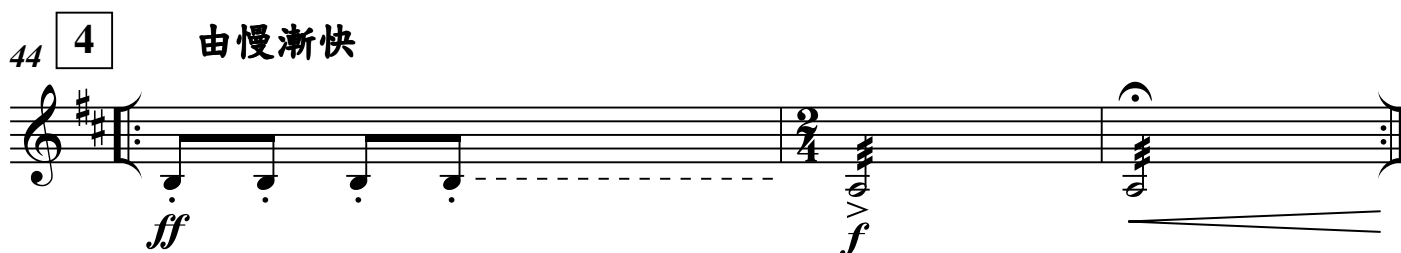
f

39



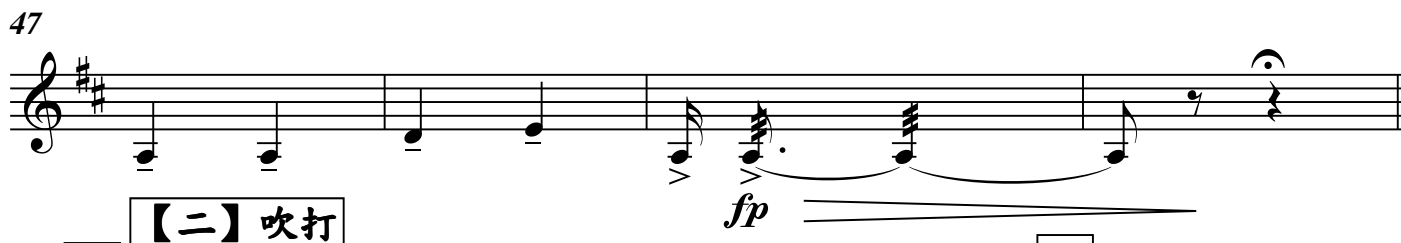
f

44 4 由慢漸快



ff

47



fp

51 1 自由 3 中速 12 2 5



中速

72 3

mp

78 4

mf

82

sim.

86

90 *rit.*

94 1 【三】埋伏

sff *p*

98 由慢漸快 小快板

4

mp *mf*

107

f

113 稍漸慢

mf

118 2 稍慢些的小快板 漸快

mf *f*

123

ff

128 3

135 *rit.* 稍慢，較自由

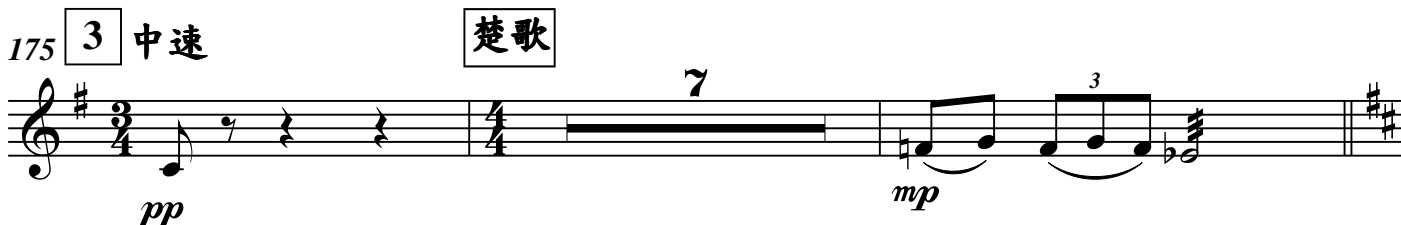
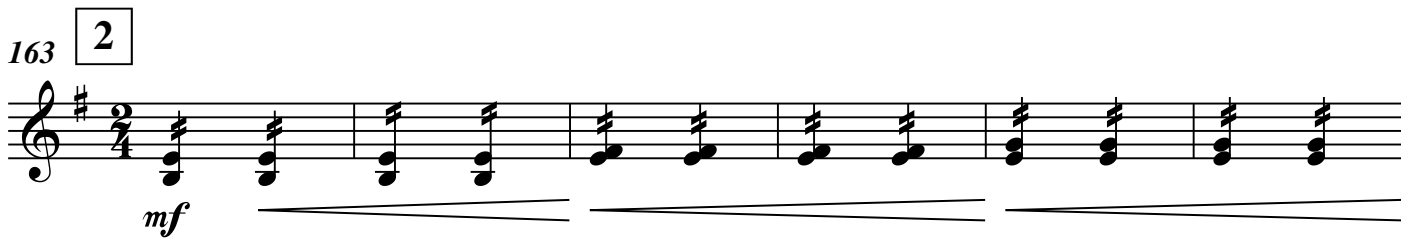
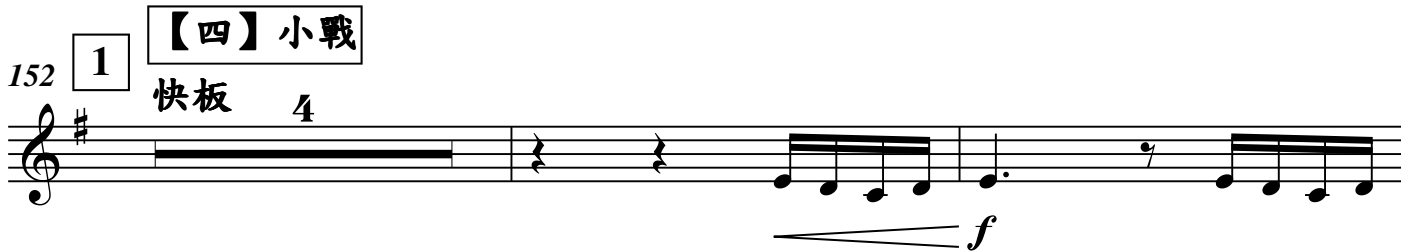
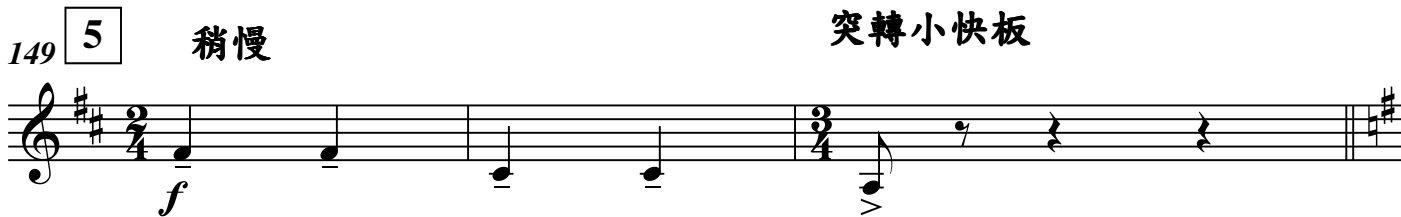
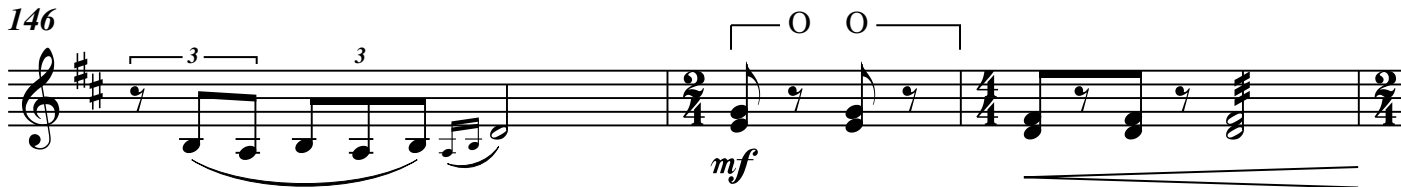
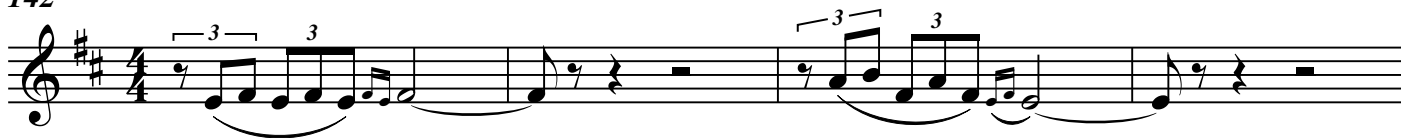
ff

139 4

3



142 漸快，漸急迫



6

十面埋伏 - 中胡

【五】大戰

184 **1** 由慢漸快 自由

190 rit. 快板

195 **2** 快板

203 **3**

207 **4**

211

215 **5** 稍穩，漸慢 原速

219 **6**

225

229 **7**

232

235

237 **8**

240a 240b 240c 241

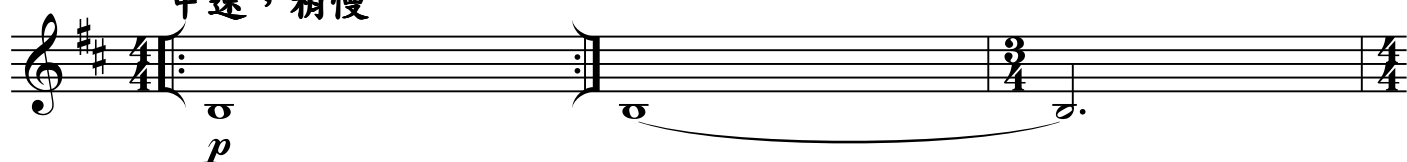
242 rit. mf

247 **9** 快速 ff

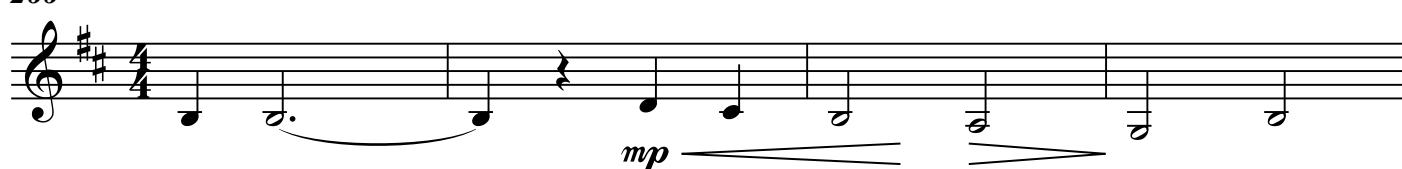
251 rit. mp

255 更慢些 p pp 2

263 **1** **【六】烏江**
 中速，稍慢



266



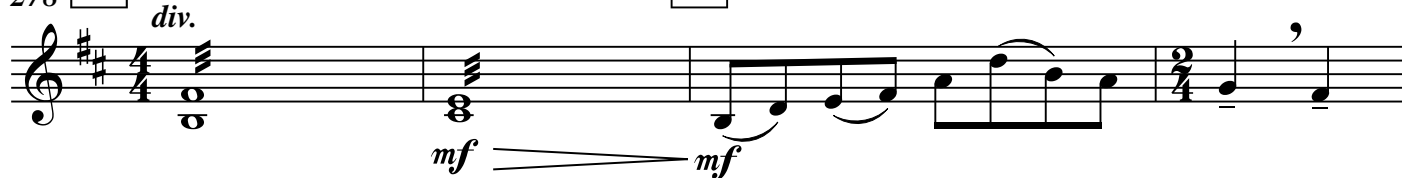
270 **2** 漸快



274 **3**




278 **4** **5**



282 *rit.*



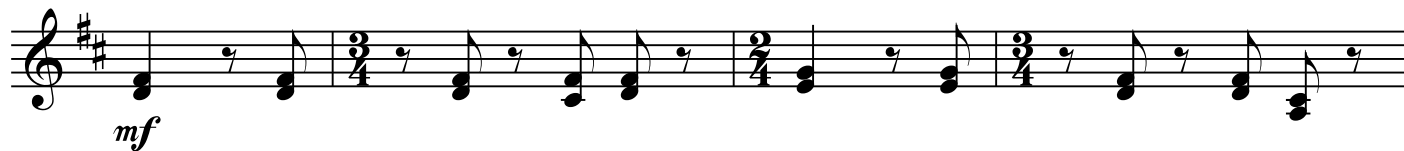
【七】奏凱
 286 中速



290 **1** ♩ = 48



295 **2** 稍快 ♩ = 132



299



303



307



311



315



319



323



327 *rit.*



f

331



mp

335




339




mf *f*

343




p

347 *rit.*



f

351 放寬 ♩ = 48

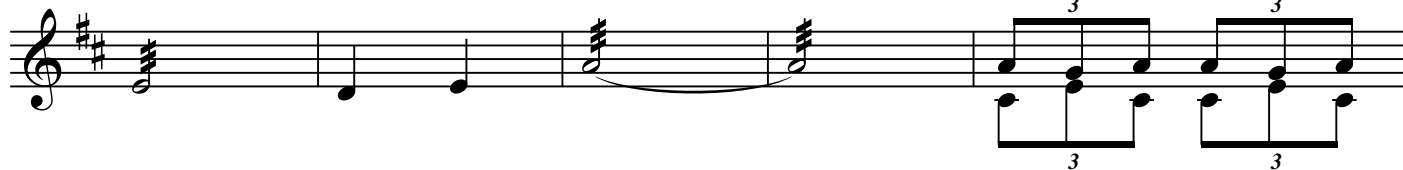


ff

356



361



366

放慢

