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捐助機構



香港賽馬會慈善信託基金  
The Hong Kong Jockey Club Charities Trust  
同心 同步 同進 RIDING HIGH TOGETHER

# 噴呐



中級教程  
羅行良編著



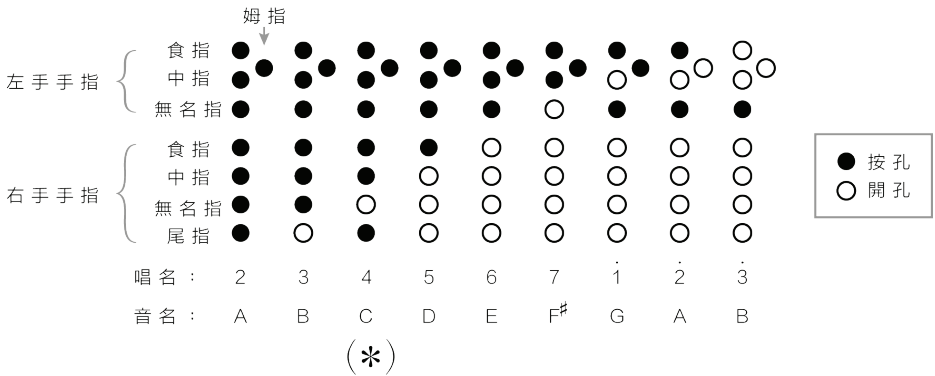
賽馬會中國音樂  
教育及推廣計劃  
2016-2018



## 「筒音2」指法

嗩吶演奏的轉調，除了轉換不同調的嗩吶去演奏外，有時亦可以以改變指法的演奏方法去解決。一般嗩吶除了最常用的筒音5指法外(例如用D調嗩吶演奏D調)，筒音2指法(以D調嗩吶演奏G調)亦是常用的指法之一。

D 調 嗩 吶 筒 音 2 指 法



(\*) 吹奏筒音2(G調)的「4」音(即C音)時，除了右手尾指要把第一音孔按上(稱為「叉口指法」)外，口腔亦要稍為張開(上下顎拉開)，吹氣速度可稍為減緩，以達至正確的音準。

如果吹奏該音時沒把第一音孔按上並以正常力度吹奏，所得的音高會是C<sup>#</sup>，即G調的#4，或D調的7音。

## 筒音2指法練習

1 = G 2

$\frac{4}{4}$  2 3 4 5 | 6 - - - | 3 4 5 6 | 7 - - - |

4 5 6 7 |  $\dot{1}$  - - - | 5 6 7  $\dot{1}$  |  $\dot{2}$  - - - |

6 7  $\dot{1}$   $\dot{2}$  |  $\dot{3}$  - - - | 7  $\dot{1}$   $\dot{2}$   $\dot{3}$  |  $\dot{4}$  - - - |

$\dot{1}$   $\dot{2}$   $\dot{3}$   $\dot{4}$  |  $\dot{5}$  - - - |  $\dot{6}$   $\dot{5}$   $\dot{4}$   $\dot{3}$  |  $\dot{2}$  - - - |

$\dot{5}$   $\dot{4}$   $\dot{3}$   $\dot{2}$  |  $\dot{1}$  - - - |  $\dot{4}$   $\dot{3}$   $\dot{2}$   $\dot{1}$  | 7 - - - |

$\dot{3}$   $\dot{2}$   $\dot{1}$  7 | 6 - - - |  $\dot{2}$   $\dot{1}$  7 6 | 5 - - - |

$\dot{1}$  7 6 5 | 4 - - - | 7 6 5 4 | 3 - - - |

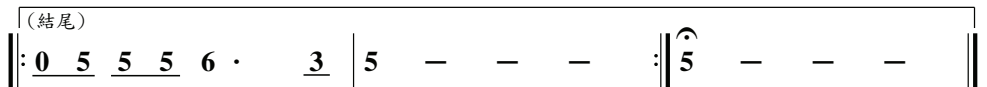
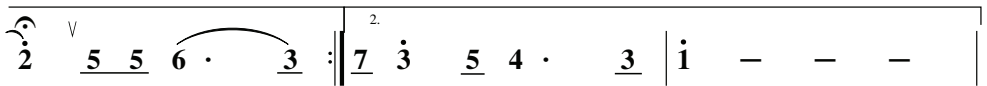
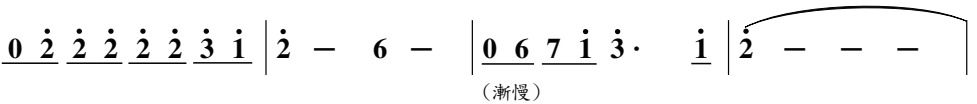
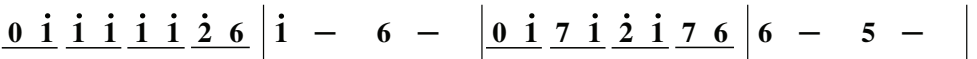
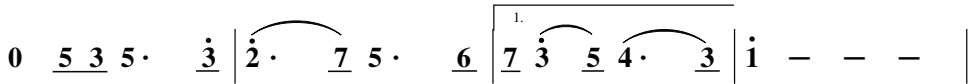
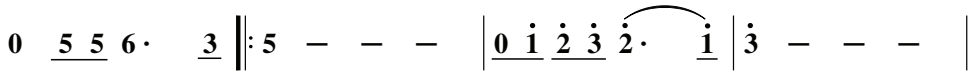
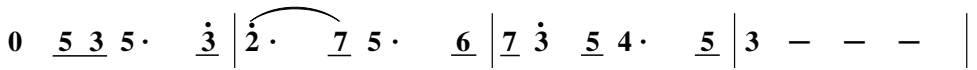
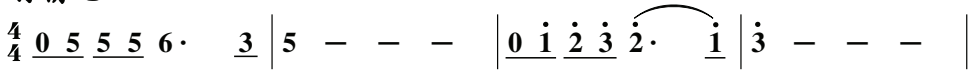
6 5 4 3 | 2 - - - ||

## 《美麗的梭羅河》

印尼民歌

1 = G

抒情地



## 《夜歌》

羅行良曲

1 = G

稍慢

$\frac{4}{4}$  3· 5 6 - | 7· 5 6 - | 3· 5 6 5 | 4 3 2 - |

3· 5 6 - | 7· 5 6 - | 3· 5 6  $\dot{1}$  |  $\dot{2}$   $\dot{2}$   $\dot{3}$   $\dot{2}$  - |

$\dot{3}$   $\dot{3}$   $\dot{2}$   $\dot{3}$  7 6 | 5  $\sharp 4$  3 - |  $\dot{1}$   $\dot{1}$  6  $\dot{1}$  6 5 | 4 3 2 - |

3 3 5 6  $\dot{1}$  |  $\dot{2}$  - -  $\dot{3}$  |  $\dot{1}$  7 6 5 6 7 | 6 - -  $\dot{3}$  |

$\dot{1}$   $\dot{1}$   $\dot{2}$  7  $\dot{1}$  | 6 - -  $\dot{3}$  |  $\dot{1}$   $\dot{2}$   $\dot{1}$   $\dot{2}$  7  $\dot{1}$  7  $\dot{1}$  | 6 - - 3 |

2 - 2 3 | 4 - 5 - | 6 - - - | 6 6 0 0 0 ||

《將軍令》

古曲

1 = G 2

$\frac{4}{4}$  6̣ - 1 - | 6̣ 1 6̣ 5̣ | 6̣ 6̣ 5̣ 6̣ 1 5̣ 3̣ 5̣ | 6̣· 5̣ 6̣ - |

6̣ - 1 - | 6̣ 1 5̣ 6̣ | 2̣ 2̣ 3̣ 2̣ 1 2 5 3 | 2· 1 2 - |

3 - 1 - | 2 - 5 - | 3 - 2 - | 3 - 1 - |

2 3 2 1 2 6̣ - | 1 2 1 6̣ 1 5̣ - | 0 6̣ 1 2 | 1 6̣ 5̣ - |

6̣ 1 5̣ - | 5̣ - - - | 6̣ 1 6̣ 5̣ | 6̣ - - - |

1 2 1 6̣ | 5̣ - - - | 6̣ 1 5̣ 6̣ | 2 - - - |

3 5 2 3 | 6̣ - - - | 6̣  $\dot{1}$  6̣ 5̣ | 6̣ - - - |

6̣  $\dot{1}$  6̣ 5̣ | 6̣ - - - | 6̣  $\dot{1}$  6̣ 5̣ | 3 - - - |

3 6 5 #4 | 3 5 3 2 | 3 - - 5 | 6 7 6 5 |

3 - 3 5 | 6 7 5 - | 6 - 7 - | 6 7 6 5 |

3 5 6 7 | 6 5 3 5 | 2 - - 3 2 | 1 2 5#4 3 5 |

2 - - - | 2 3 5 6 | 3 5 3 2 | 1 · 2 1 6 2 |

1 - - - | 6̣ 1 2 3 | 7̣ - - - | 7̣ 3 2 7̣ |

6̣ - - - | 6̣ 1 6̣ 5̣ | 6̣ - - - | 6̣ 1 6̣ 5̣ |

6̣ - - - | 3 5 2 3 | 6̣ - - - | 6̣ i 6̣ 5̣ |

6̣ - - - | 6̣ i 6̣ 5̣ | 6̣ - - - | 3 - 5 - |

2 - 3 - | <sup>tr</sup>6̣ - - - | 6̣ 6̣ 0 0 0 ||

## 《月光光》

1 = G

傳統廣東兒歌

$\frac{4}{4}$   $\underline{1} \underline{2} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid \underline{1} \underline{2} \underline{7} \underline{6} \underline{5} - \mid \underline{3} \overset{\flat}{2} \underline{1} \underline{5} \underline{3} \underline{2} \mid \underline{1} \cdot \underline{2} \underline{7} \underline{6} \underline{5} - \mid$

$5 \underline{5} \underline{3} \underline{2} \underline{1} \underline{2} \underline{0} \underline{1} \mid 2 \underline{1} \underline{3} \underline{5} \underline{2} \underline{1} \underline{0} \mid 1 \underline{5} \overset{\flat}{2} \underline{5} \underline{0} \underline{1} \mid \underline{1} \underline{2} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid$

$\underline{1} \underline{2} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid \underline{7} \underline{2} \underline{7} \underline{6} \underline{5} - \mid \underline{3} \overset{\flat}{2} \underline{1} \underline{1} \underline{5} \underline{3} \mid \underline{2} \underline{6} \underline{1} - \underline{0} \mid$

$3 \underline{2} \underline{3} \underline{2} \underline{6} \underline{0} \underline{1} \mid \underline{2} \underline{3} \underline{3} \underline{6} \underline{5} \cdot \underline{1} \mid \underline{7} \underline{2} \underline{7} \underline{6} \underline{5} \cdot \underline{1} \mid \underline{6} \underline{1} \underline{3} \underline{5} \underline{3} \underline{2} \underline{1} - \mid$

$\underline{1} \underline{2} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid \underline{1} \underline{2} \underline{7} \underline{6} \underline{5} - \mid \underline{3} \overset{\flat}{2} \underline{1} \underline{5} \underline{3} \underline{2} \mid \underline{1} \cdot \underline{2} \underline{7} \underline{6} \underline{5} - \mid$

$5 \underline{5} \underline{3} \underline{2} \underline{1} \underline{2} \underline{1} \mid \underline{7} \underline{6} \underline{5} \underline{2} \underline{3} \underline{1} \underline{0} \mid 1 \underline{5} \underline{2} \underline{1} \underline{0} \underline{1} \mid \underline{2} \underline{1} \underline{5} \underline{3} \underline{3} \underline{2} \underline{0} \underline{3} \mid$

$\underline{1} \underline{2} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid \underline{7} \underline{2} \underline{7} \underline{6} \underline{5} - \mid \underline{3} \overset{\flat}{2} \underline{1} \underline{1} \underline{3} \mid \overset{\flat}{2} \underline{6} \underline{1} - \underline{0} \mid$

$6 \underline{5} \underline{3} \underline{5} \underline{5} \underline{3} \mid \underline{5} \underline{6} \underline{3} \underline{5} \underline{2} \cdot \underline{3} \mid 5 - - - \mid \underline{1} \underline{2} \underline{5} \underline{3} \underline{2} \cdot \underline{3} \mid$



## 雙吐

雙吐，一般用於快速十六分音符音型的分奏，是用兩種不同方法奏出吐音的組合。雙吐的第一個音以單吐的吹法(發出“T”音)，舌頭向後退後用舌根阻塞口腔氣流，發第二個音時舌根向前發力使舌尖重新頂著哨口(發出“K”音)。當這兩個動作連續進行時即可發出一連串的雙吐音。雙吐要求發“T”音和“K”音時質量相同，發音要平直，音不能向下掉。

### 雙吐練習

1 = D

1  $\frac{4}{4}$   $\overset{T}{1}$   $\overset{K}{1}$   $\overset{T}{1}$   $\overset{K}{1}$   $\overset{T}{1}$   $\overset{K}{1}$   $\overset{T}{1}$   $\overset{K}{1}$   $\overset{T}{1}$   $\overset{K}{1}$   $\overset{T}{1}$   $\overset{K}{1}$  |  $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{1}$   $\underline{1}$  |

$\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$  |  $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$   $\underline{\underset{\cdot}{6}}$  |

$\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$  |  $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$   $\underline{3}$  |

$\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$  |  $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$   $\underline{5}$  ||

2  $\frac{4}{4}$   $\overset{T}{\underline{\underset{\cdot}{6}}}$   $\overset{K}{\underline{\underset{\cdot}{6}}}$   $\overset{T}{\underline{\underset{\cdot}{6}}}$   $\overset{K}{\underline{\underset{\cdot}{6}}}$   $\overset{T}{\underline{\underset{\cdot}{6}}}$   $\overset{K}{\underline{\underset{\cdot}{6}}}$   $\overset{T}{\underline{\underset{\cdot}{6}}}$   $\overset{K}{\underline{\underset{\cdot}{6}}}$  |  $\underline{\underline{4}}$   $\underline{\underline{4}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{2}}$   $\underline{\underline{3}}$   $\underline{\underline{2}}$   $\underline{\underline{2}}$   $\underline{\underline{1}}$  |  $\underline{\underline{\underset{\cdot}{6}}}$   $\underline{\underline{\underset{\cdot}{6}}}$   $\underline{\underline{\underset{\cdot}{7}}}$   $\underline{\underline{\underset{\cdot}{7}}}$   $\underline{\underline{\underset{\cdot}{11}}}$   $\underline{\underline{\underset{\cdot}{2}}}$   $\underline{\underline{\underset{\cdot}{3}}}$   $\underline{\underline{\underset{\cdot}{5}}}$  |  $\underline{\underline{4}}$   $\underline{\underline{4}}$   $\underline{\underline{3}}$   $\underline{\underline{2}}$   $\underline{\underline{2}}$   $\underline{\underline{3}}$   $\underline{\underline{3}}$   $\underline{\underline{2}}$   $\underline{\underline{1}}$  ||



5  $\frac{2}{4}$   $\begin{array}{cccc} \text{T} & \text{TK} & \text{TK} & \text{TK} \\ \text{TK} & \text{TK} & \text{TK} & \text{TK} \end{array}$  |  $\underline{\underline{5577}} \underline{\underline{6611}} | \underline{\underline{7722}} \underline{\underline{1133}} | \underline{\underline{2244}} \underline{\underline{3355}} | \underline{\underline{4466}} \underline{\underline{5577}} |$   
 $\underline{\underline{6611}} \underline{\underline{7722}} | \dot{1} - | \underline{\underline{\dot{3}\dot{3}\dot{1}\dot{1}}} \underline{\underline{\dot{2}\dot{2}77}} | \underline{\underline{\dot{1}\dot{1}66}} \underline{\underline{7755}} |$   
 $\underline{\underline{6644}} \underline{\underline{5533}} | \underline{\underline{4422}} \underline{\underline{3311}} | \underline{\underline{2277}} \underline{\underline{1166}} | \underline{\underline{7755}} \underline{\underline{6677}} | 1 - ||$

## 三吐

三吐，是單吐加雙吐的組合，多用於一個8分音符加兩個16分音符組合的快速分奏，發音動作為“T TK”或“TKT”。

### 三吐練習

1 = D

1  $\frac{4}{4}$   $\begin{array}{ccc} \text{T} & \text{TKT} & \\ \text{TKT} & & \end{array}$  |  $\underline{\underline{6666}} \underline{\underline{7777}} | \underline{\underline{1111}} \underline{\underline{2222}} | \underline{\underline{3333}} \underline{\underline{4444}} | \underline{\underline{5555}} \underline{\underline{55}} - ||$

2  $\frac{4}{4}$   $\begin{array}{ccc} \text{TKT} & \text{T} & \\ \text{TKT} & & \end{array}$  |  $\underline{\underline{5555}} \underline{\underline{55}} \underline{\underline{4444}} \underline{\underline{44}} | \underline{\underline{3333}} \underline{\underline{33}} \underline{\underline{2222}} \underline{\underline{22}} | \underline{\underline{1111}} \underline{\underline{11}} \underline{\underline{7777}} \underline{\underline{77}} | \underline{\underline{6666}} \underline{\underline{66}} \underline{\underline{55}} - ||$

3  $\frac{4}{4}$   $\begin{array}{ccc} \text{T} & \text{TKT} & \\ \text{TKT} & & \end{array}$  |  $\underline{\underline{6677}} \underline{\underline{11}} \underline{\underline{7712}} | \underline{\underline{1123}} \underline{\underline{23}} - | \underline{\underline{2232}} \underline{\underline{1121}} | \underline{\underline{7717}} \underline{\underline{717}} \underline{\underline{65}} ||$

4  $\frac{4}{4}$   $\begin{array}{ccc} \text{TKT} & \text{T} & \\ \text{TKT} & & \end{array}$  |  $\underline{\underline{5432}} \underline{\underline{22}} \underline{\underline{3212}} | \underline{\underline{123}} \underline{\underline{235}} - | \underline{\underline{6543}} \underline{\underline{4321}} | \underline{\underline{321}} \underline{\underline{765}} - ||$

## 選自《紅色娘子軍》

5  $\frac{4}{4}$  333 222 333 6̣6̣6̣ | 222 111 222 6̣6̣6̣ | 333 222 333 6̣6̣6̣ |

222 111 1 2 6̣ 0 <sup>v</sup> | 6̣6̣6̣ 555 6̣6̣6̣ 222 | 555 222 5 6 3 0 |

3 2 3 6̣ | 2 — — 3 | 1 6̣ 5̣6̣7̣ 6̣ 0 6̣ <sup>></sup> | 333 222 333 6̣6̣6̣ |

222 111 222 6̣6̣6̣ | 333 222 333 6̣6̣6̣ | 222 111 1 2 6̣ 0 |

6̣6̣6̣ 555 6̣6̣6̣ 222 | 555 222 5630 | 3 2 3 6̣ | 2 — — 3 | 1 6̣ 5̣6̣7̣ 6̣ 0 0 ||

## 指顫音

指顫音符號為“tr”，在演奏某一個音時，手指要快速將其相鄰的上一音孔平均而連續的開合，形成一個二度音的快速顫動，例如演奏tr 1時其實是快速的演奏1212121212。演奏時要求手指放鬆自然，顫動頻率要均勻。

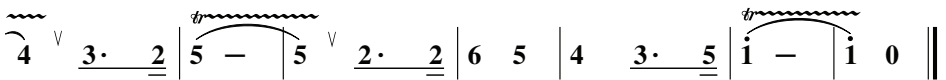
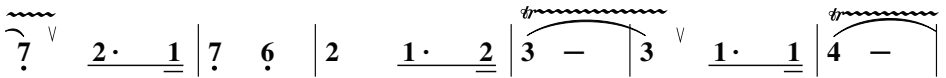
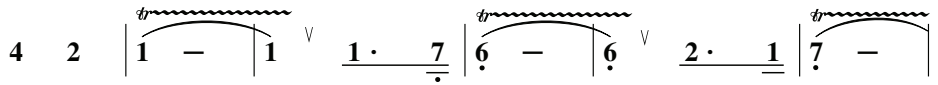
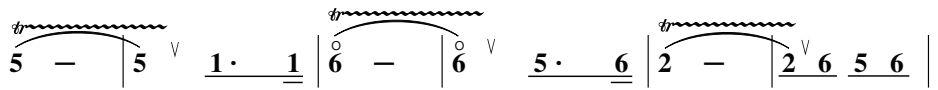
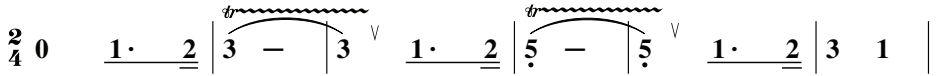
### 指顫音練習 1

1 = D

$\frac{4}{4}$	$\underline{\text{tr}} \underline{\text{tr}} \underline{\text{tr}}$	0		$\underline{\text{tr}} \underline{\text{tr}} \underline{\text{tr}}$	0		$\underline{\text{tr}} \underline{\text{tr}} \underline{\text{tr}} \underline{\text{tr}}$	$\underline{\text{tr}}$	-	-	-	
	$\underline{5}$	$\underline{0}$	$\underline{5}$	$\underline{0}$	$\underline{5}$	$\underline{0}$						
	$\underline{6}$	$\underline{0}$	$\underline{6}$	$\underline{0}$	$\underline{6}$	$\underline{0}$						
	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{0}$	$\underline{7}$	$\underline{0}$						
	$\underline{1}$	$\underline{0}$	$\underline{1}$	$\underline{0}$	$\underline{1}$	$\underline{0}$						
	$\underline{2}$	$\underline{0}$	$\underline{2}$	$\underline{0}$	$\underline{2}$	$\underline{0}$						
	$\underline{3}$	$\underline{0}$	$\underline{3}$	$\underline{0}$	$\underline{3}$	$\underline{0}$						
	$\underline{4}$	$\underline{0}$	$\underline{4}$	$\underline{0}$	$\underline{4}$	$\underline{0}$						
	$\underline{5}$	$\underline{0}$	$\underline{5}$	$\underline{0}$	$\underline{5}$	$\underline{0}$						

## 指顫音練習 2

1 = D



## 滑音

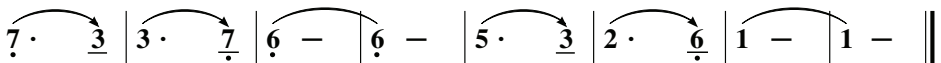
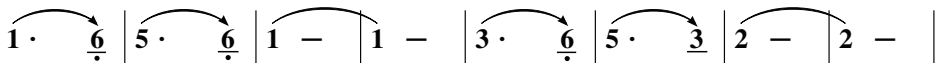
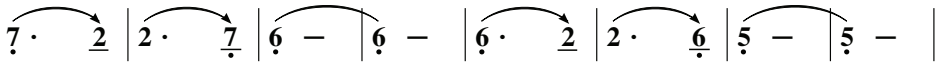
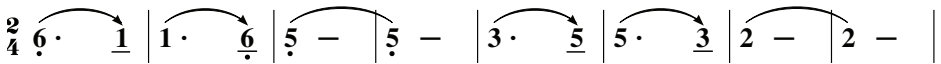
噴吶的滑音技巧可分為 1.指滑音 及 2.氣滑音

### 1. 指滑音

演奏時手指稍為垂直於噴吶桿並貼近音孔旁邊(手指指向天)，然後慢慢把手指從垂直的狀態通過把手指關節放鬆的動作把音孔按上(從指向天變為平放)，此為「下滑音」，把動作反過來做則為「上滑音」。指滑音滑動幅度較大，可達2-7度音程。

### 指滑音練習 1

1 = D



## 指滑音練習 2

1 = G

$\frac{2}{4}$   $\underline{3\ 5\ 5\ 3}$  |  $\underline{4\ 6\ 6\ 4}$  |  $\underline{6\ \dot{1}\ \dot{1}\ 6}$  | 5 -  $\overset{v}{|}\underline{6\ \dot{1}\ \dot{1}\ 6}$  |  $\underline{5\ 6\ 6\ 5}$  |  $\underline{3\ 5\ \dot{1}\ 3}$  | 2 -  $\overset{v}{|}$

$\underline{3\ 5\ 5\ 3}$  |  $\underline{4\ 6\ 6\ 4}$  |  $\underline{6\ \dot{1}\ \dot{1}\ 6}$  |  $\dot{2}$  -  $\overset{v}{|}\underline{\overset{6}{3}\ \overset{5}{5}\ \overset{5}{5}\ \overset{3}{3}}$  |  $\underline{\dot{2}\ \dot{3}\ \dot{3}\ 7}$  |  $\underline{5\ \dot{3}\ \dot{3}\ \dot{2}}$  |  $\dot{1}$  - ||



## 指滑音練習 3

1 = G

$\frac{2}{4}$   $\underline{5} \cdot \underline{3}$  |  $\underline{6} \cdot \underline{3}$  |  $\underline{7} \cdot \underline{3}$  |  $\underline{\dot{1}} \cdot \underline{3}$  |  $\underline{\dot{2}} \cdot \underline{3}$  |  $\underline{\dot{3}} -$  |

$\underline{3} \cdot \underline{7}$  |  $\underline{2} \cdot \underline{7}$  |  $\underline{\dot{1}} \cdot \underline{6}$  |  $\underline{6} \cdot \underline{\#4}$  |  $\underline{5} \cdot \underline{3}$  |  $\underline{4} \cdot \underline{2}$  |

$3 -$  |  $\underline{3} \underline{5} \underline{3}$  |  $\underline{4} \underline{6} \underline{4}$  |  $\underline{6} \underline{\dot{1}} \underline{6}$  |  $\underline{7} \underline{\dot{2}} \underline{7}$  |  $\underline{\dot{1}} -$  |

$\underline{\underline{3}} \underline{7} \underline{\dot{3}}$  |  $\underline{\underline{2}} \underline{7} \underline{\dot{2}}$  |  $\underline{\underline{1}} \underline{6} \underline{\dot{1}}$  |  $\underline{\underline{6}} \underline{\#4} \underline{6}$  |  $\underline{\underline{5}} \underline{3} \underline{5}$  |  $\underline{2} -$  |

$\underline{\underline{3}} \underline{5} \underline{3}$  |  $\underline{\underline{6}} \underline{\dot{1}} \underline{6}$  |  $\underline{\underline{7}} \underline{\dot{2}} \underline{7}$  |  $\underline{\underline{3}} \underline{\dot{5}} \underline{\dot{3}}$  |  $\underline{\underline{6}} \underline{\dot{1}} \underline{\dot{6}}$  |  $\underline{\dot{1}} -$  |

$\underline{\underline{\dot{2}} \underline{\dot{7}} \underline{\dot{2}}}$  |  $\underline{\underline{\dot{1}} \underline{\dot{6}} \underline{\dot{1}}}$  |  $\underline{\underline{\dot{5}} \underline{\dot{3}} \underline{\dot{5}}}$  |  $\underline{\underline{\dot{2}} \underline{\dot{7}} \underline{\dot{2}}}$  |  $\underline{\underline{\dot{1}} \underline{\dot{6}} \underline{\dot{1}}}$  |  $\underline{\underline{\dot{5}} \underline{\dot{3}} \underline{\dot{5}}}$  |  $\underline{2} -$  ||

## 2. 氣滑音

通過增大或減少口腔氣壓，改變哨片振動頻率而奏出的滑音。奏出一個音後，把口腔縮小、升高氣壓、加快哨片振動而使音高上升的是「上滑音」；相反，奏出一個音後，把口腔擴張、氣壓下降、減慢哨片振動而使音高下降的是「下滑音」。

### 氣滑音練習 1

1 = D

$\frac{2}{4}$   $\overset{\frown}{6}$   $\overset{\frown}{7}$  |  $\overset{\frown}{6}$  5 |  $\overset{\cdot}{2}$   $\overset{\cdot}{2}$  |  $\underset{\cdot}{2}$   $\underset{\cdot}{1}$  |  $\overset{\cdot}{3}$   $\overset{\cdot}{3}$  |  $\underset{\cdot}{3}$   $\underset{\cdot}{2}$  ||  
 (第5孔) (第7孔) (第8孔)

### 氣滑音練習 2

1 = G

$\frac{2}{4}$   $\overset{\frown}{6.}$   $\overset{\frown}{\#5}$   $\overset{\frown}{6}$   $\overset{\frown}{\#4}$  |  $\overset{\frown}{5}$   $\overset{\frown}{\#4}$   $\overset{\frown}{5}$   $\overset{\frown}{4}$  |  $\overset{\frown}{6.}$   $\overset{\frown}{\#5}$   $\overset{\frown}{6}$   $\overset{\frown}{\#4}$  |  $\overset{\frown}{5}$   $\overset{\frown}{\#4}$   $\overset{\frown}{5}$   $\overset{\frown}{4}$  |  
 $\overset{\frown}{6}$   $\overset{\frown}{\#4}$   $\overset{\frown}{5}$   $\overset{\frown}{4}$  |  $\overset{\frown}{6}$   $\overset{\frown}{\#4}$   $\overset{\frown}{5}$   $\overset{\frown}{4}$  |  $\overset{\frown}{6.}$   $\overset{\frown}{\#5}$   $\overset{\frown}{6}$   $\overset{\frown}{\#4}$  | 5 0 ||

在實際演奏時奏時，很多時會把指滑音及氣滑音同時結合使用，可使滑音效果更為流暢圓滑。

## 綜合滑音練習 1

1 = G

$\frac{2}{4}$   $\underline{\underline{3\ 5\ 3\ 5}}\ 3\ \bar{2}$  |  $\underline{\underline{6\ \dot{1}\ 6\ \dot{1}}}\ 6\ \bar{5}$  |  $\underline{\underline{7\ \dot{2}\ 7\ \dot{2}}}\ 7\ \bar{6}$  |  $\underline{\underline{\overset{\circ}{3}\ \overset{\circ}{5}\ \overset{\circ}{3}\ \overset{\circ}{5}}}\ \overset{\circ}{3}\ \overset{\circ}{\bar{2}}$  |  
 $\underline{\underline{\dot{6}\ \dot{1}\ \dot{6}\ \dot{1}}}\ \dot{6}\ \bar{5}$  |  $\underline{\underline{\dot{7}\ \dot{2}\ \dot{7}\ \dot{2}}}\ \dot{7}\ \bar{6}$  |  $\overset{\circ}{\dot{2}}\ \overset{\circ}{7}\ \overset{\circ}{\dot{2}}\ \overset{\circ}{7}\ \overset{\circ}{6}\ \overset{\circ}{5}$  |  $\underline{\underline{\dot{1}\ \dot{6}\ \dot{1}\ \dot{6}}}\ \overset{\circ}{5}\ \overset{\circ}{3}$  |  
 $\underline{\underline{\overset{\circ}{5}\ \overset{\circ}{3}\ \overset{\circ}{5}\ \overset{\circ}{3}}}\ \overset{\circ}{3}\ \overset{\circ}{2}$  |  $\underline{\underline{\dot{2}\ 7\ \dot{2}\ 7}}\ 6\ 5$  |  $\underline{\underline{\dot{1}\ 6\ \dot{1}\ 6}}\ 5\ 3$  |  $\underline{\underline{5\ 3\ 5\ 3}}\ 3\ 2$  ||

## 綜合滑音練習 2

1 = D

$\frac{2}{4}$   $\underline{\underline{\overset{\circ}{5}\ \overset{\circ}{\#4}\ \overset{\circ}{5}}}\ \underline{\underline{\overset{\circ}{6}\ \overset{\circ}{5}\ \overset{\circ}{6}}}$  |  $\underline{\underline{\overset{\circ}{7}\ \overset{\circ}{\#6}\ \overset{\circ}{7}}}\ \underline{\underline{\overset{\circ}{1}\ \overset{\circ}{7}\ \overset{\circ}{1}}}$  |  $\underline{\underline{\overset{\circ}{2}\ \overset{\circ}{\#1}\ \overset{\circ}{2}}}\ \underline{\underline{\overset{\circ}{3}\ \overset{\circ}{\#2}\ \overset{\circ}{3}}}$  |  $\underline{\underline{\overset{\circ}{4}\ \overset{\circ}{3}\ \overset{\circ}{4}}}\ \underline{\underline{\overset{\circ}{5}\ \overset{\circ}{\#4}\ \overset{\circ}{5}}}$  |  $\underline{\underline{\overset{\circ}{6}\ \overset{\circ}{\#5}\ \overset{\circ}{6}\ \overset{\circ}{7}\ \overset{\circ}{1}}}$  <sup>v</sup> |  
 $\underline{\underline{\overset{\circ}{1}\ \overset{\circ}{7}\ \overset{\circ}{1}}}\ \underline{\underline{\overset{\circ}{7}\ \overset{\circ}{\#6}\ \overset{\circ}{7}}}$  |  $\underline{\underline{\overset{\circ}{6}\ \overset{\circ}{\#5}\ \overset{\circ}{6}}}\ \underline{\underline{\overset{\circ}{5}\ \overset{\circ}{\#4}\ \overset{\circ}{5}}}$  |  $\underline{\underline{\overset{\circ}{4}\ \overset{\circ}{3}\ \overset{\circ}{4}}}\ \underline{\underline{\overset{\circ}{3}\ \overset{\circ}{\#2}\ \overset{\circ}{3}}}$  |  $\underline{\underline{\overset{\circ}{2}\ \overset{\circ}{\#1}\ \overset{\circ}{2}}}\ \underline{\underline{\overset{\circ}{1}\ \overset{\circ}{7}\ \overset{\circ}{1}\ \overset{\circ}{2}}}$  | 1 - ||

## 綜合滑音練習 3

1 = D

$\frac{2}{4}$   $\overset{\curvearrowright}{\underset{\cdot}{1}} \overset{\curvearrowright}{\underset{\cdot}{6}} \overset{\curvearrowright}{\underset{\cdot}{1}} 2$  |  $\overset{\curvearrowright}{3} \overset{\curvearrowright}{4} \overset{\curvearrowright}{3} 2$  |  $\overset{\curvearrowright}{\underset{\cdot}{1}} \overset{\curvearrowright}{\underset{\cdot}{6}} \overset{\curvearrowright}{\underset{\cdot}{1}}$  |  $\overset{\curvearrowright}{2} \overset{\curvearrowright}{1} \overset{\curvearrowright}{2} 3$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{5} \overset{\curvearrowright}{4} 3$  |  $\overset{\curvearrowright}{2} \overset{\curvearrowright}{1} \overset{\curvearrowright}{2}$  |  $\overset{\curvearrowright}{3} \overset{\curvearrowright}{2} \overset{\curvearrowright}{3} 4$  |

$\overset{\curvearrowright}{5} \overset{\curvearrowright}{6} \overset{\curvearrowright}{5} 4$  |  $\overset{\curvearrowright}{3} \overset{\curvearrowright}{2} 3$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{2} \overset{\curvearrowright}{4} 5$  |  $\overset{\curvearrowright}{6} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} 5$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{2} 4$  |  $\overset{\curvearrowright}{6} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} 5$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{5} \overset{\curvearrowright}{4} 3$  |

$\overset{\curvearrowright}{5} \overset{\curvearrowright}{6} \overset{\curvearrowright}{5} 4$  |  $\overset{\curvearrowright}{3} \overset{\curvearrowright}{4} \overset{\curvearrowright}{3} 2$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{5} \overset{\curvearrowright}{4} 3$  |  $\overset{\curvearrowright}{2} \overset{\curvearrowright}{3} \overset{\curvearrowright}{2} 1$  |  $\overset{\curvearrowright}{3} \overset{\curvearrowright}{4} \overset{\curvearrowright}{3} 2$  |  $\overset{\curvearrowright}{1} \overset{\curvearrowright}{2} \overset{\curvearrowright}{1} \overset{\curvearrowright}{7}$  |  $\overset{\curvearrowright}{\underset{\cdot}{6}} \overset{\curvearrowright}{\underset{\cdot}{7}} \overset{\curvearrowright}{1} 2$  |

$\overset{\curvearrowright}{3} \overset{\curvearrowright}{4} \overset{\curvearrowright}{3} 2$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{5} \overset{\curvearrowright}{4} 3$  |  $\overset{\curvearrowright}{7} \overset{\curvearrowright}{1} 2 3$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{5} \overset{\curvearrowright}{4} 3$  |  $\overset{\curvearrowright}{5} \overset{\curvearrowright}{6} \overset{\curvearrowright}{5} 4$  |  $\overset{\curvearrowright}{1} \overset{\curvearrowright}{2} 3 4$  |  $\overset{\curvearrowright}{5} \overset{\curvearrowright}{6} \overset{\curvearrowright}{5} 4$  |

$\overset{\curvearrowright}{6} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} 5$  |  $\dot{1} -$  |  $\overset{\curvearrowright}{6} \overset{\curvearrowright}{\dot{1}} \overset{\curvearrowright}{5} 6$  |  $\overset{\curvearrowright}{4} \overset{\curvearrowright}{5} \overset{\curvearrowright}{3} 4$  |  $\overset{\curvearrowright}{2} \overset{\curvearrowright}{3} \overset{\curvearrowright}{1} 2$  |  $\overset{\curvearrowright}{7} \overset{\curvearrowright}{1} \overset{\curvearrowright}{6} \overset{\curvearrowright}{7}$  |  $\overset{\curvearrowright}{5} \overset{\curvearrowright}{6} \overset{\curvearrowright}{7} \overset{\curvearrowright}{5}$  |  $1 -$  ||

## 綜合滑音練習 4

河北民間樂曲

1 = D

$\frac{4}{4}$   $\underline{3} \underline{3} \underline{5} \underline{6} \underline{1} \cdot \underline{6} \underline{1} \underline{2} \mid \underline{3} \underline{3} \underline{5} \underline{2} \underline{3} - \overset{V}{\mid} \overset{\underline{5}}{3} \overset{\curvearrowright}{3} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} \overset{\curvearrowright}{6} \overset{\curvearrowright}{5} \overset{\curvearrowright}{6} \mid \overset{\underline{5}}{3} \overset{\curvearrowright}{2} \overset{\curvearrowright}{6} \underline{1} \cdot \underline{6} \underline{1} \underline{2} \mid$   
 $\overset{\underline{3}}{3} \overset{\curvearrowright}{5} \underline{6} \underline{1} \cdot \underline{6} \underline{1} \underline{2} \mid \underline{3} \underline{3} \underline{5} \underline{2} \overset{\underline{5}}{3} - \overset{V}{\mid} \overset{\underline{5}}{3} \overset{\curvearrowright}{3} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} \overset{\curvearrowright}{6} \overset{\curvearrowright}{5} \overset{\curvearrowright}{6} \mid \overset{\underline{5}}{3} \overset{\curvearrowright}{2} \cdot \underline{6} \underline{1} \cdot \underline{6} \underline{1} \underline{2} \mid$   
 $\underline{3} \cdot \underline{2} \underline{3} \underline{5} \underline{6} \overset{tr}{\underline{2}} \overset{tr}{\underline{7}} \overset{tr}{\underline{6}} \underline{5} \mid \underline{3} \cdot \underline{2} \underline{3} \underline{5} \underline{6} \overset{tr}{\underline{2}} \overset{tr}{\underline{7}} \overset{tr}{\underline{6}} \underline{5} \mid \overset{V}{\mid} \overset{\dot{1}}{1} \underline{3} \underline{2} \underline{1} \underline{1} \underline{6} \mid \underline{2} \cdot \underline{3} \underline{2} \underline{7} \underline{6} - \overset{V}{\mid}$   
 $\overset{\underline{5}}{1} \cdot \overset{\curvearrowright}{2} \underline{3} \underline{3} \overset{V}{\mid} \overset{\underline{5}}{3} \overset{\dot{1}}{1} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} \overset{\curvearrowright}{6} \underline{5} \underline{5} \underline{3} \mid \overset{\dot{1}}{1} \cdot \overset{\curvearrowright}{3} \underline{2} - \overset{V}{\mid} \overset{\underline{5}}{5} \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid$   
 $\overset{\underline{5}}{3} \underline{3} \underline{2} \underline{1} \underline{1} \underline{6} \mid \underline{2} \underline{2} \underline{3} \underline{2} \underline{7} \underline{6} - \overset{V}{\mid} \overset{\curvearrowright}{1} \cdot \underline{6} \underline{1} \underline{6} \underline{1} \underline{2} \mid \overset{\underline{3}}{3} \overset{\curvearrowright}{2} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} \overset{\curvearrowright}{5} \cdot \overset{\underline{3}}{3} \mid$   
 $\overset{\dot{1}}{1} - \overset{\dot{1}}{1} - \overset{V}{\mid} \overset{\dot{1}}{3} \overset{\dot{1}}{3} \underline{2} - \overset{V}{\mid} \overset{\underline{5}}{5} \cdot \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid \underline{3} \underline{3} \underline{2} \underline{1} \cdot \underline{6} \mid$   
 $\underline{2} \underline{2} \underline{3} \underline{2} \underline{7} \underline{6} - \overset{V}{\mid} \overset{\underline{5}}{1} \cdot \overset{\curvearrowright}{2} \underline{3} \underline{3} \mid \overset{\underline{5}}{3} \overset{\curvearrowright}{7} \overset{\curvearrowright}{6} \overset{\curvearrowright}{6} \underline{5} \underline{5} \underline{3} \mid \overset{\dot{1}}{1} - \overset{\dot{1}}{3} \overset{\dot{1}}{3} \overset{\dot{1}}{3} \mid$   
 $\underline{2} - \underline{2} - \overset{V}{\mid} \overset{\underline{5}}{5} \cdot \underline{3} \underline{5} \underline{3} \underline{5} \underline{6} \mid \overset{\underline{5}}{3} \underline{5} \underline{3} \underline{2} \underline{1} \underline{6} \underline{5} \underline{3} \mid \overset{\underline{5}}{2} \cdot \underline{3} \underline{2} \underline{1} \mid$

$2\ 3\ \overset{\curvearrowright}{2}\ \overset{\curvearrowright}{7}\ \overset{\curvearrowright}{6} - \left| \overset{V}{1} \cdot \overset{\curvearrowright}{\underset{\cdot}{6}}\ \overset{\curvearrowright}{\underset{\cdot}{1}}\ \overset{\curvearrowright}{\underset{\cdot}{6}}\ \overset{\curvearrowright}{1}\ 2 \right| \overset{\curvearrowright}{3}\ \overset{\curvearrowright}{7}\ \overset{\curvearrowright}{6}\ \overset{\curvearrowright}{6}\ 5\ \overset{\curvearrowright}{5}\ \overset{\curvearrowright}{3} \left| \overset{\curvearrowright}{\underset{\cdot}{1}}\ \overset{\curvearrowright}{3}\ 2 - \overset{V}{\underset{\cdot}{1}} \right|$

$5 \cdot \overset{\curvearrowright}{3}\ \overset{\curvearrowright}{5}\ \overset{\curvearrowright}{3}\ \overset{\curvearrowright}{5}\ \overset{\curvearrowright}{6} \left| 3\ 3\ 2\ \overset{\curvearrowright}{\underset{\cdot}{1}}\ \overset{\curvearrowright}{\underset{\cdot}{6}}\ \overset{\curvearrowright}{5}\ \overset{\curvearrowright}{3} \right| \overset{\curvearrowright}{2}\ \overset{\curvearrowright}{1}\ \overset{V}{\underset{\cdot}{2}}\ \overset{\curvearrowright}{3}\ \overset{\curvearrowright}{2}\ \overset{\curvearrowright}{1} \left| \overset{\curvearrowright}{\underset{\cdot}{2}}\ \overset{\curvearrowright}{6}\ \overset{\curvearrowright}{5}\ \overset{\curvearrowright}{6} - \right\|$

## 循環換氣

顧名思義，循環換氣就是演奏者在保證演奏不停頓的情況下進行換氣，也就是在呼氣的同時進行吸氣。其原理和方法如下：

在吸進的一口氣將要吹盡時，將其餘氣全部推至口腔，之後由舌根封閉口腔通道，再用下顎抬起和口腔壓縮復原的力量，迫使口腔內的氣息有控制地排出；與此同時，鼻子迅速吸氣、橫隔膜下沉，腹部向外擴張，待口腔內的氣息即將排盡之時，也就是吸氣動作完成之後，馬上將剛吸入空氣送到口腔，與即將要吹盡的氣息緊緊相接。如此周而復始地進行換氣，並使向外吹出的氣息持續不斷，便稱為「循環換氣」。

剛開始練習循環換氣時，直接在樂器上演奏並不容易，初學者可先用飲管進行輔助練習，用飲管插入一杯水中吹氣，按照上述循環換氣法的程序要領進行練習，當水中氣泡能均勻地持續不斷，換氣能自如進行之後，便可嘗試用較軟的哨片放在噴吶上進行練習。

練習循環換氣過程中有幾個需要注意的地方：

1. 不要等到氣息已經吹盡才進行換氣，應留有一定的餘氣量儲備於口腔中，使換氣時吹氣發音持續時間的長度和吸氣所需要的時間長度大致相等，否則，不但會影響吸氣量，還會使換氣時新氣的補充與餘氣的吹出不容易銜接，造成換氣時痕迹過大，影響吹奏質量。
2. 換氣時，由於口腔內能容納的餘氣有限，要把發出的音持續到新氣補充進來，必須對吹氣量進行合理節制；而當新氣進入口腔後，亦應有意識地對氣息量、流速加以控制，使發音平穩而不致中斷。
3. 換氣時不要鼓腮，要注意發揮腹部和橫隔膜肌肉的作用。

## 循環換氣練習 1

5

$\frac{2}{4}$  | :  $\underline{\underline{5 \ 2 \ 7 \ 2 \ 6 \ 2 \ 7 \ 2}} \ | \ \underline{\underline{1 \ 2 \ 7 \ 2 \ 6 \ 2 \ 7 \ 2}} \ : || 5 - | : \underline{\underline{1 \ 5 \ 3 \ 5 \ 2 \ 5 \ 3 \ 5}} \ | \ \underline{\underline{4 \ 5 \ 3 \ 5 \ 2 \ 5 \ 3 \ 5}} \ : || 1 - |$   
 $\underline{\underline{2 \ 6 \ 4 \ 6 \ 3 \ 6 \ 4 \ 6}} \ | \ \underline{\underline{5 \ 6 \ 4 \ 6 \ 3 \ 6 \ 4 \ 6}} \ : || 2 - | \underline{\underline{1 \ 7 \ 6 \ 5 \ 4 \ 3 \ 2 \ 1}} \ | \ \underline{\underline{7 \ 6 \ 5 \ 4 \ 3 \ 2 \ 1 \ 7}} \ | \ \underline{\underline{6 \ 5 \ 4 \ 3 \ 2 \ 1 \ 7 \ 6}} \ |$   
 $\underline{\underline{5 \ 4 \ 3 \ 2 \ 1 \ 7 \ 6 \ 5}} \ | \ \underline{\underline{6 \ 7 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6}} \ | \ \underline{\underline{7 \ 1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7}} \ | \ \underline{\underline{1 \ 2 \ 3 \ 4 \ 5 \ 6 \ 7 \ 1}} \ | \ 1 - | \ 1 - ||$

## 循環換氣練習 2

5

京劇曲牌

(全曲用循環換氣演奏)

$\frac{4}{4}$  |  $\underline{\underline{0 \ 5 \ 3 \ 2 \ 7}} \ \underline{\underline{6 \ 7}} \ | \ 2 \ \underline{\underline{2 \ 3 \ 5 \ 7 \ 6 \ 5}} \ | \ \underline{\underline{3 \ 2 \ 5 \ 3 \ 2 \cdot \ 5}} \ |$   
 $\underline{\underline{3 \ 2 \ 3}} \ \underline{\underline{3 \ 5 \ 6}} \ | \ \underline{\underline{5 \ 4 \ 3}} \ \underline{\underline{2 \ 3 \ 5}} \ | \ \underline{\underline{3 \ 2 \ 7}} \ \underline{\underline{2 \ 3 \ 2 \ 6}} \ | \ \underline{\underline{1 \ 7 \ 6 \ 7 \ 2 \ 7 \ 6 \ 2}} \ |$   
 $\underline{\underline{7 \ 6 \ 7 \ 2 \ 3 \ 5 \ 2 \ 7}} \ | \ \underline{\underline{1 \ 7 \ 2 \ 7 \ 6 \cdot \ 2}} \ | \ \underline{\underline{7 \ 6 \ 5 \ 6}} \ | \ \underline{\underline{5 \ - \ - \ -}} \ ||$



## 音量控制

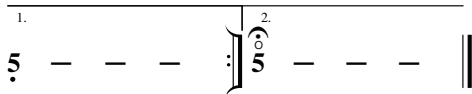
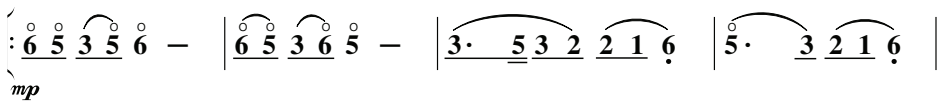
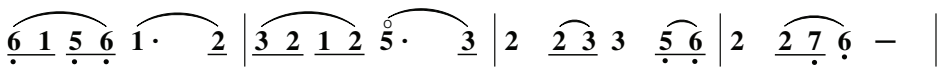
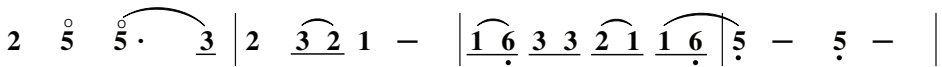
音量控制包括弱奏以及由強漸弱或由弱漸強的音量變化過程。弱奏時演奏者通過適當減少吹氣量並加強唇肌對哨片的控制以減少哨片的震動幅度，以達成在音準保持穩定下的弱音，演奏時咀唇要避免過分擠壓哨片；而強弱變化則是通過增、減吹氣量、口腔空間和唇肌相應控制哨片鬆緊而獲得。

發音的總體要求，要做到強而不燥、弱而不虛、發音平穩、飽滿圓潤。

### 音量控制練習 1

5

東北民歌《搖籃曲》

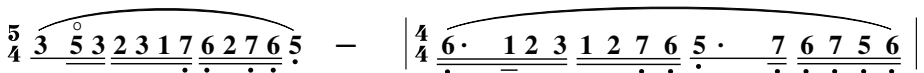
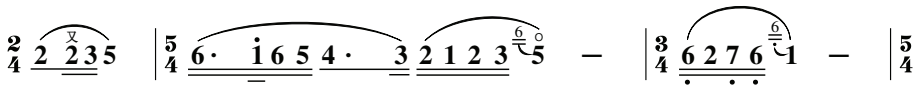
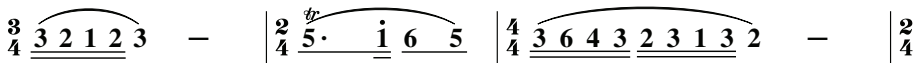
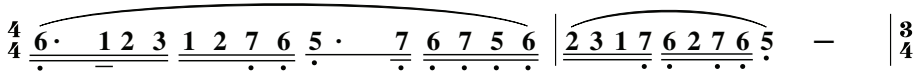
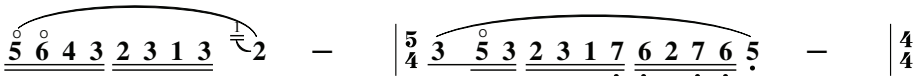
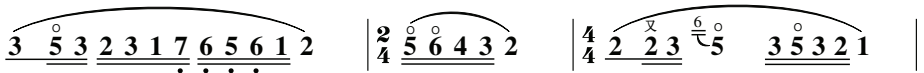
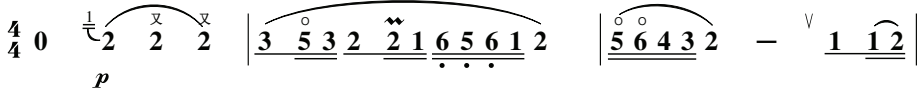


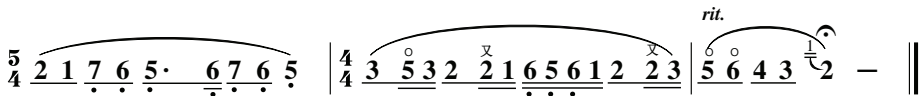
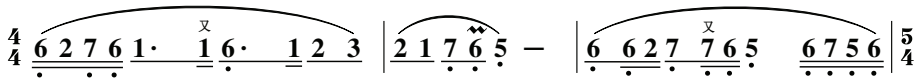
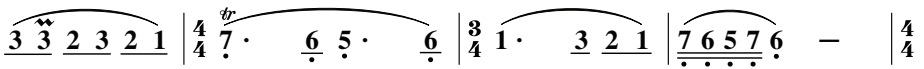
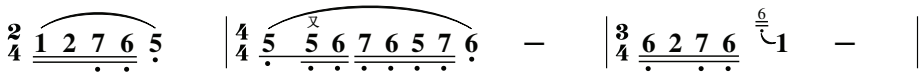
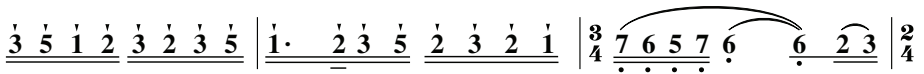
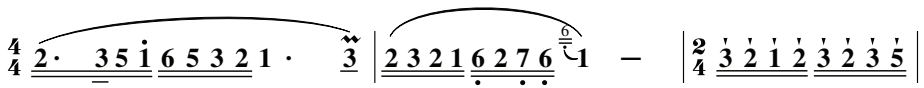
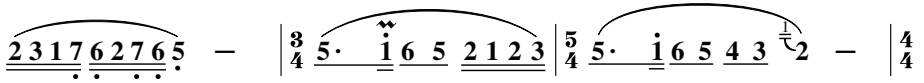
## 音量控制練習 2

1 = D 5

山東民歌樂曲《山坡羊》

慢速





## 花舌

也稱「嘟嚕」，吹奏方法是首先讓舌頭放鬆，舌尖稍抵上顎，通過吹氣震動舌尖，使舌尖通過氣流震動作用作出震動的動作，當此吹氣動作作用於哨片時，會發出密集而均勻的碎音，此為「花舌」音。

花舌音發音時如果要有音頭，就要先發出單吐動作，然後再與花舌結合。

## 舌頂音

在保持正常吹奏狀態下，通過舌頭的前推作用，使口腔內的氣迅速而有力地壓入哨片得音，可單獨演奏或連續快速演奏。由於舌頭的推壓而產生由緩而急的氣流關係，使所發出的聲音呈現上滑現象。

初學者注意練習時不要用腹部收縮協助舌頭向前推動，如此聲音雖然相似，但難於快速吹奏，也容易疲累。

## 《月芽五更》

1 = D

東北民歌

$\frac{4}{4}$   $\overset{2}{\underline{\underline{33}}}$   $\underline{\underline{5566}}$   $\underline{\underline{3}} \overset{2}{\underline{\underline{3}}} \widehat{\underline{\underline{53}}}$  |  $\underline{\underline{2\cdot}} \underline{\underline{5233}}$   $\underline{\underline{5}} \overset{5}{\underline{\underline{6}}}$   $\underline{\underline{3\cdot}} \underline{\underline{5321}}$   $\underline{\underline{6}}$  |  $\overset{2}{\underline{\underline{3}}} \overset{3}{\underline{\underline{2}}} \overset{1}{\underline{\underline{7}}} \underline{\underline{1}}$  2 - |

$\overset{2}{\underline{\underline{33}}} \overset{5}{\underline{\underline{65}}} \underline{\underline{3}} \overset{2}{\underline{\underline{3}}} \widehat{\underline{\underline{53}}}$  |  $\underline{\underline{2\cdot}} \underline{\underline{5233}}$   $\underline{\underline{5}} \overset{5}{\underline{\underline{6}}}$   $\underline{\underline{3\cdot}} \underline{\underline{5321}}$   $\underline{\underline{6}}$  |  $\overset{2}{\underline{\underline{3}}} \overset{3}{\underline{\underline{2}}} \overset{1}{\underline{\underline{7}}} \underline{\underline{1}}$   $\underline{\underline{2}} \overset{1}{\underline{\underline{7}}} \underline{\underline{66}}$  |

$\underline{\underline{035}} \overset{5}{\underline{\underline{32}}} \underline{\underline{32}} \overset{7}{\underline{\underline{1}}} \widehat{\underline{\underline{12}}}$  | 1 -  $\overset{2}{\underline{\underline{36}}} \overset{2}{\underline{\underline{335}}}$  |  $\underline{\underline{2}} \overset{2}{\underline{\underline{7}}} \underline{\underline{6}}$   $\overset{5}{\underline{\underline{666}}} \underline{\underline{135}}$  |

$\underline{\underline{2\cdot}} \underline{\underline{327}}$   $\underline{\underline{6\cdot}} \underline{\underline{156}}$   $\underline{\underline{1}} \overset{7}{\underline{\underline{1}}}$   $\overset{1}{\underline{\underline{6\cdot}}} \underline{\underline{161}}$  |  $\underline{\underline{2}} \overset{1}{\underline{\underline{2}}} \underline{\underline{2523}}$   $\widehat{\underline{\underline{53}}} \overset{3}{\underline{\underline{56}}}$  |

$\underline{\underline{3\cdot}} \underline{\underline{532}}$   $\underline{\underline{16}}$   $\underline{\underline{0}} \widehat{\underline{\underline{35}}} \underline{\underline{76}}$  |  $\underline{\underline{5}}$   $\underline{\underline{5}}$   $\underline{\underline{6}}$   $\underline{\underline{5}}$  - ||



## 《掛紅燈》

1 = G

內蒙二人台曲牌

