

定音鼓

賽馬會中樂360 十面埋伏 (中級)

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【列營】威武地

(D, B, C#, E)
(大鼓)

Musical notation for the first staff, featuring a drum part with a 12/4 time signature. The notation includes a series of eighth notes followed by a half note, with dynamic markings *mp* and *f*.

Musical notation for the second staff, starting at measure 4. It features a triplet of eighth notes and a trill marked (高胡) 3.

Musical notation for the third staff, starting at measure 10. It includes a *rit.* marking, a triplet, and dynamic markings *f* and (A, G, D, E).

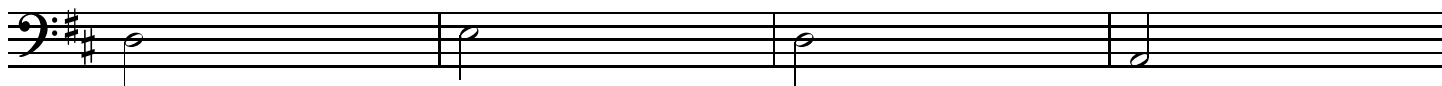
Musical notation for the fourth staff, starting at measure 14. It features a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature, marked (琵琶).

Musical notation for the fifth staff, starting at measure 20. It includes a piano dynamic marking *p* and the instruction 稍穩.

Musical notation for the sixth staff, starting at measure 24. It includes a (G→A, A→B) marking.

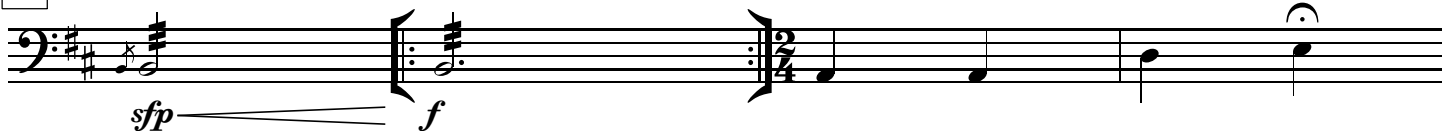
Musical notation for the seventh staff, starting at measure 28. It features a 2/4 time signature, a 3/4 time signature, a 2/4 time signature, and a 4/4 time signature, marked (笛 II) 5.

39



43

由慢漸快



47

【吹打】 自由



53

中速

12

13

rit.
(大提琴)

81

【埋伏】

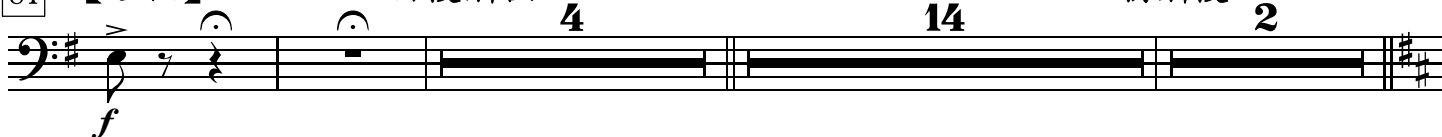
由慢漸快

4

14

稍漸慢

2



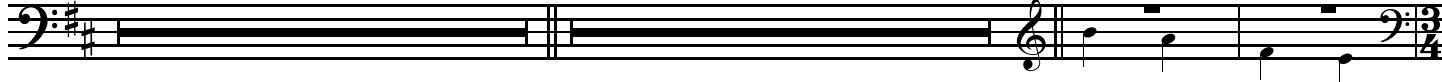
103

稍慢

(二胡)

10

11



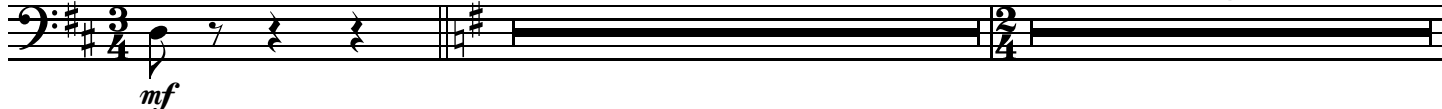
126

【小戰】、【大戰】

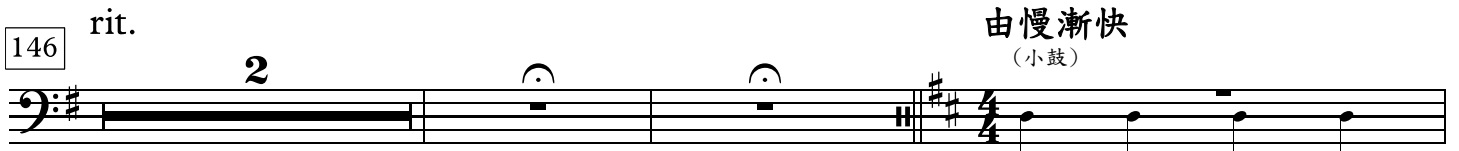
突轉快板

11

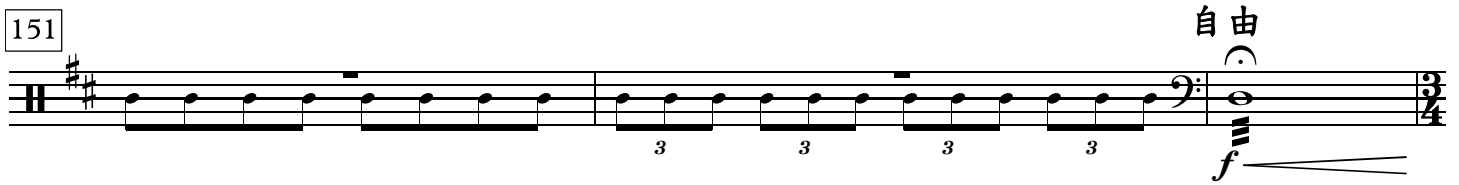
8



146 rit. 由慢漸快
(小鼓)



151 自由



154 rit. 快板



161 rit.



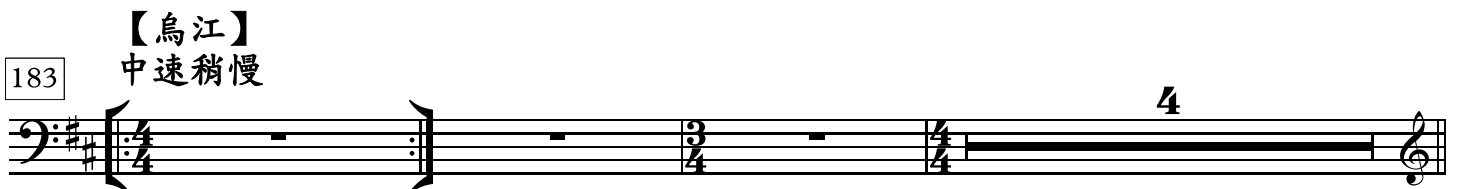
167 快速 更慢些



179



183 【烏江】
中速稍慢



190 (高胡) accel.

mf

194

f *mf*

198

mf

【奏凱】

202 中速

p

206 ♩ = 48

f *mf*

211 稍快 ♩ = 132

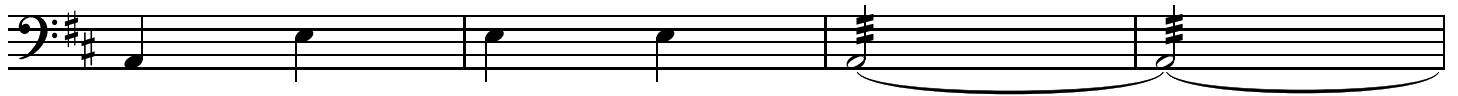
mf

217 (高胡)

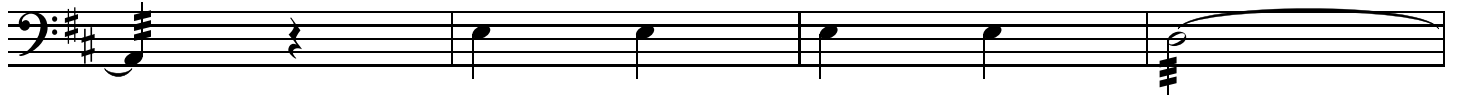
mf

234 *molto rit.*

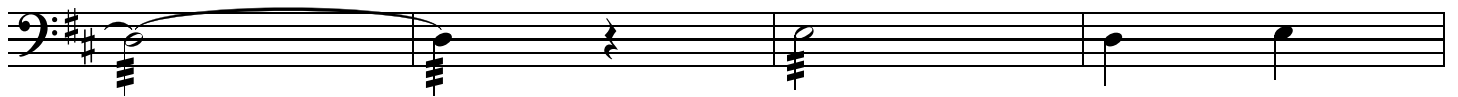
慢



238



242



246



250

